

## **About Alpheus**

*Alpheus* was established in order to showcase working papers from the post-graduate research students within the Faculty of Arts of the University of Wollongong. It is seen as a means of communication within the Faculty, the University environs and the broader academic community.

The following themes form the bedrock on which *Alpheus* is built:

1. Promoting opportunity – *Alpheus* is a platform upon which all post-graduate students within the Faculty of Arts can both hone their writing skills and build publishing experience. It can be viewed as a stepping-stone to external publication. First time and nascent publishers are particularly invited to submit works. It is meant to provide a forum for ideas to be tested and refined; as such ‘working papers’ are encouraged.
2. Recognising Diversity – We recognise that across the disciplines within the Faculty of Arts there is a great diversity of research. *Alpheus* is a vehicle for demonstrating this diversity within the broader framework of discovering interconnections and intersections within research across disciplines.
3. Cutting Edge – The work of the post-graduates students in the Faculty of Arts is at the forefront of the research across our various disciplines. The work is innovative; students engage in critical thought in a manner unique to this Faculty and university.
4. Creative expression – The journal seeks to highlight a creative ‘attack on the normative thought’ by showcasing individual work within a collective forum. By extension then, part of the mission of the journal is to provide the contributors with a means to critically reflect not only on their own, but also on the work of their fellow post-graduates. In so doing it is anticipated that links across disciplines will be strengthened and the Faculty enriched as a result.

## **Editorial Committee**

*Alpheus* is run wholly by postgraduate students from across the Faculty’s schools, with assistance from Faculty administrative and web staff. All creative or intellectual decisions are made by the entire editorial committee. The current Editors are Deborah Gough, Rochelle Hurst and Kylie Smith. The current Associate Editors are Sarah Ailwood, Renee Kyle, Claire Lowrie, Renee Miller, Kazuhiro Monden, Jasmin Sydee, Linda Wade and Fern Wickson.

## **Acknowledgements**

The editorial committee would like to thank the Dean of the Faculty of Arts and the Faculty Research Committee for their support of the journal; Geoff Gillan, Faculty Project Officer, for facilitating its establishment, and Helen Hallingu, Faculty Admin/Web Officer, for all her work on the site.

## **Submissions**

*Alpheus* is the electronic journal for new work from Postgraduate research students of the Faculty of Arts at the University of Wollongong. *Alpheus* intends to promote the diverse range of research conducted by postgraduate students and encourage publication. Manuscripts are invited from research students from the School of English Literatures, Philosophy and Languages; School of History and Politics; School of Social Sciences, Media and Communication; and CAPSTRANS. Space in each edition is limited, so manuscripts that fulfil the following criteria and priorities stand the best chance of publication.

### **Criteria**

It is essential that submissions:

- Have academic approval. This is best done by having the piece read and approved by your supervisor(s); where this is problematic please contact the Editors to make alternative arrangements;
- Be related to your current research thesis;
- Be unpublished elsewhere.

It is desirable that submissions are:

- a version of an internal conference paper presented at a University of Wollongong Postgraduate conference during the preceding twelve months;
- a version of a working paper presented at a School (or Research Group) seminar during the preceding twelve months;
- a version of an external conference paper (and not published in any conference proceedings);

### **Priority**

Publication priority will be based on the ability to meet the above criteria. Where all submitted articles do so, further priority will be given to:

- those students who have not before published;
- articles and book reviews that correspond with the Faculty of Arts' research groups.

### **Book Reviews**

Book reviews are also invited from all students. The review should be of a complete book, either by one author or a collection of essays around a theme. It should be a book of recognised academic standard and preferably relate to your thesis or to one of the Faculty's research groups.

## **What to Submit**

Manuscripts and book reviews should be sent to the editors and submitted in two copies; a hardcopy with the required coversheet attached (**SEE BELOW**), signed by supervisor(s) or approved academic staff member and an electronic version sent as a word document. **Your name should appear on the cover sheet only**, not on any page of the actual paper, as it will be sent blind for sub-editing. **If your article is accepted for publication, you will be asked to sign a non-exclusive copyright agreement which allows you to seek publication of the same article elsewhere.**

Submissions should be between 3 000 to 5 000 words long and book reviews no longer than 1 000 words. Articles should be preceded by a brief abstract of 200 words. Referencing, spelling, and style should follow the appropriate conventions of a students' discipline. When preparing the final version of an article, the editors may ask the author to make some amendments. The editors' decision is final and no correspondence will be entered into.

**PLEASE FILL IN THE FORM THAT FOLLOWS:**

**UOW Faculty of Arts  
Alpheus Submission Form**

Author: \_\_\_\_\_

Title of paper: \_\_\_\_\_

Length of paper (word count excluding footnotes/bibliography): \_\_\_\_\_

Paper abstract (please attach):

Has a version of this paper been published/delivered elsewhere? Please give details.

\_\_\_\_\_

\_\_\_\_\_

Has any of your thesis related work been published elsewhere? Please give details.

\_\_\_\_\_

\_\_\_\_\_

Degree enrolled in: \_\_\_\_\_

Title of thesis: \_\_\_\_\_

School: \_\_\_\_\_

Affiliated Research Group/s: \_\_\_\_\_

Supervisor/s: \_\_\_\_\_

Stage of Candidature: \_\_\_\_\_

Your email/phone: \_\_\_\_\_

Short author bio (50-100 words) for publication with article: \_\_\_\_\_

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**Supervisor Declaration:**

I have read and provided feedback on this article and consider it is appropriate for publication in this forum, as it meets recognised standards of logic, referencing and language appropriate to an online non-refereed publication.

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Name

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Date

**Copyright Agreement:**

Name and Address of Author:

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Title of Article:

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In consideration of the publication of my contribution in *Alpheus*, the UOW Faculty of Arts Postgraduate Online Journal, I hereby agree:

- a) that the author retains all original rights.
- b) that in the case of joint authorship I have been authorised by all co-authors to sign this agreement on their behalf, and references to the singular shall include the plural as appropriate;
- c) that this article is the author(s)' original work and has not been previously published elsewhere in its final form either in printed or electronic format;
- d) that this article contains no violation of any existing copyright or other third party or any material of an obscene, libellous or otherwise unlawful nature; and that I will indemnify and keep indemnified the editors and producers of *Alpheus* and the Faculty of Arts UOW, against all claims and expenses (including legal costs and expenses) arising from any breach of this warranty and the other warranties on my behalf in this agreement;
- e) that I have obtained permission for publication in electronic format and acknowledged the source of any illustrations, diagrams and other material included in the article of which I am not the copyright owner;
- f) that the author is entitled to seek publication of this paper elsewhere.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_